

#17 - The Potter and the Clay (Jeremiah 18-19)

I. Fashioning the Clay (18:1-17)

- God sends Jeremiah to the _____'s house to watch him shape a _____ vessel into another as he sees fit. (1-4)
- The point is that God can do with _____ as the potter does. (5-6)
- God works with people as He sees fit – if He declares _____ and they _____, He will relent (and vice-versa). (7-10)
- God is fashioning _____ against Judah and calls them to _____ – but they refuse and stubbornly follow their own plans. (11-12)
- Judah's rebellion against God is unheard of and contrary to _____. (13-14)
- They've left the _____ paths and follow their own path toward ruin. (15-17)

II. Plots Against Jeremiah (18:18-23)

- The people _____ against Jeremiah because they have plenty of authoritative _____ that will tell them what they want to hear. (18)
- Jeremiah implores God to remember his _____ and protect him. (19-20)
- He calls for God to bring _____ and punish (as He said He would). (21-23)

III. Smashing the Jar (19:1-13)

- God tells Jeremiah to buy a potter's jar, take some city leaders to the gate. (1-2)
- He again rehearses the _____ of Judah – forsaken Jehovah, worshipped other gods, shed innocent blood, burned their _____ in sacrifice. (3-5)
- Again, reiterates the _____ – Judah will fall, they'll be slain by sword, left for vultures, mocked by nations, forced to eat their _____. (6-9)
- Jeremiah is then told to _____ the jar as a symbol of the _____ destruction coming on the idolatrous Jerusalem. (10-13)